Course Title
Lebanon: Consociational Politics, Civil War, and Resistance (1975-2018)

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Language
English

Overview
In the study of state and politics in the Middle East, Lebanon is a puzzling case. The consociational distribution of power between no less than eighteen official religious sects has turned Lebanon’s politics into a zero-sum-game. As a consequence, it has prevented the emergence of a supra-sectarian authority that could be called a “state” in the Western sense of the concept.

This institutional weakness generates a paradox. It threatens the country’s sovereignty by making it more vulnerable to regional and global powers. From a civil war (1975-1990) and the Israeli occupation of its south (1978-2000), to the relative calm of Syrian tutelage (1990-2005), regular turbulence periods since and another war with Israel (2006), the war in neighboring Syria, Lebanon gives the impression of great instability and unpredictability. The positions of its main actors often seem to answer to different, contradictory rationalities.

But despite appearances, Lebanon remains a real subject of its own history. Its “lack of State” gives it a flexibility that can sometimes turn out to be useful to overcome political blockages. In other words, the political game in Lebanon is the product of calibrated doses of local, national, regional and international imperatives addressed through more or less rigid frames of meaning-making.

This course aims to shed light on the submerged part of the iceberg of Lebanese politics, and to assess its significance for the country’s social and political future. As such, our aim here is to build a “model of Lebanese politics” and determine what it can teach us for other countries of the region (Iraq, Syria), which already present – or will soon present – some of the same social and political features as Lebanon.
Prerequisites
No prerequisite required

Course Objectives
This course has three main objectives.

1. At an empirical level, it aims at giving students a solid knowledge in Lebanese history, mainly in the major violent episodes of its trajectory: the civil war (1975-1990), Israeli occupation (1982-2000), and Hezbollah’s intervention in Syria (since 2013).

2. The point is also to present a specific understanding of a practice of power far removed from what can be observed in Western democracies. Without being an authoritarian regime, the Lebanese political staff has always had a particular definition of ruling, a special understanding of democracy, that go beyond the usual features shared by consociational systems everywhere else in the world. This course will hence illustrate through thorough examples what the Lebanese mean by a "démocratie à la libanaise".

3. By doing so, this course will also aim at triggering a shared reflection on theoretical concepts of political science, and a questioning of the universality of some of what western political science sees as basic elementary truths and laws in politics-in-practice.

Learning Outcomes
At the end of the course, the students enrolled will have an advanced understanding of

1. Lebanese history,
2. the notion of militancy in contexts of violence,
3. the main differences between major Islamic and jihadist movements,
4. a critical notion of foreign intervention, peacemaking, peacebuilding, state building, reconciliation, and transitional justice,
5. a good command of a particular case of consociational politics.

Mode of Assessment
The teacher will check the presence of the students enrolled in the course at every session. As for the nature of the assignments.
Grading is as follows:

- participation (10%)
- book reports (2*30% = 60%)
- final exam (40%).

Course Schedule (12 weeks)

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<td>The Competition between Different Understandings of the “Lebanon” Concept – Groups and Actors</td>
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**Bibliography**


**MyCourse**

This course is on MyCourse: **No**

**Grading**

*Participation* covers the students’ performance in discussion during the meetings. They are expected to participate effectively, showing evidence that they have prepared carefully by doing the reading and thinking about it.

Each student is expected to submit two *book reports*. Each paper, of 2 000 words, should not only summarize the content of the assigned text, but also—and more importantly—assess the author’s arguments critically, draw out the reading’s relevance to the themes of the course.

The *final exam* – writing a paper on a subject chosen among two possible choices submitted by the instructor (3h30 exam) will take place at the end of the semester. The grading will be based on the quality of the quality of the analysis, and the relevance of the examples used to illustrate the argument.

**Academic integrity**

Be aware of the rules in Université Paris Dauphine about plagiarism and cheating during exams. All work turned in for this course must be your own work, or that of your own group. Working as part of a group implies that you are an active participant and fully contributed to the output produced by that group.